

# Jack Erwann ('*air-win*') *\*(non-union)*

Age: 62 Height: 5'11" Eyes: Blue Hair: Blond Waist: 36-38" / Inseam: 31" Chest: 46-48"  
Neck: 17" Sleeve: 33" Shoe: 11-12 Hat: 7 -7/8

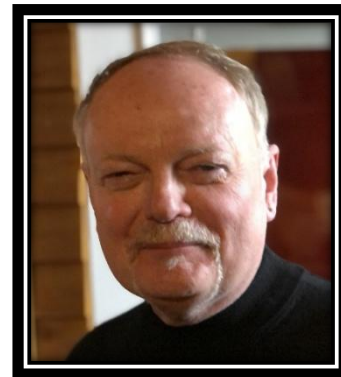
Email: [info@jackerwann.com](mailto:info@jackerwann.com) Bio site: [jackerwann.com/voice-talent-acting](http://jackerwann.com/voice-talent-acting)

## General Performer Resume

### Acting Experience – Theatre/Reenactments (2001/2020)

TCC Theatre Group (Virginia Beach, Virginia).

- (1) 2001 \*(portrayed Dr. Diafoirus in the Moliere play 'The Imaginary Invalid'.
- (2) 2002 \*(portrayed Constable Warren in the Thornton Wilder play 'Our Town'.



From 2002 to 2020, I engaged in historical reenactments -portraying a diverse range of characters at events/festivals in Montana and Virginia, including Mountain Man Rendezvous and Buchanan Civil War Festival. My commitment to the performing arts extended to supporting/reenacting for several nonprofit organizations, such as The Virginia Opera (serving as MC for New Year's Eve 1940s/USO Gala) and played an active role in promoting the arts through my involvement with The Virginia Symphony Orchestra and The Ghent Arts Festival.

### Acting Experience – Television Series (1999-2004)

New Dominion Pictures Film Studio (Suffolk, Virginia).

I have portrayed multiple police officers and federal investigators in three nationally televised docudrama series on the Discovery Channel: The New Detectives, The FBI Files, and The Prosecutors. Additionally, I served as a Police Continuity Advisor for directors while working both as a part-time actor and full-time police training officer. In this capacity, I provided guidance during pre-production and scene setup for law enforcement sequences, including police vehicle staging, firearm/non-lethal equipment safety, handcuff techniques, room entry procedures, felony traffic stops, crime scene protocols, interviewing/interrogation techniques, and fight choreography for arrest and self-defense scenes.

### Vocalist/Musician (1976 - Present)

With nearly five decades of experience as a vocalist and musician, my journey began at age nine in school choir, the brass section in school band at age twelve, and evolved into performances in rock/soul/jazz bands during my middle and high school years. I have performed as both lead/backup vocalist and electric bassist - relishing the opportunities to entertain diverse audiences - even forming bands with fellow officers during my career. I take immense pride in performing classic standards by renowned artists like Frank Sinatra, Dean Martin, and Tony Bennett, sharing these timeless standards with those who appreciate them – while also introducing them to newer audiences. Music is not just a passion for me; it is an essential part of my identity.

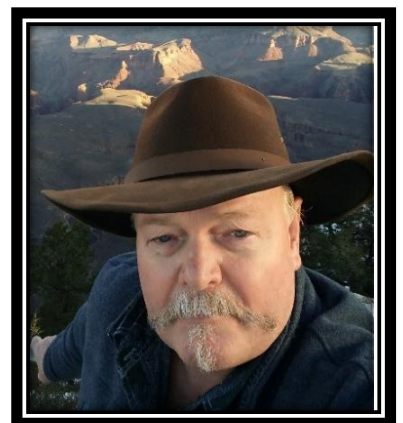
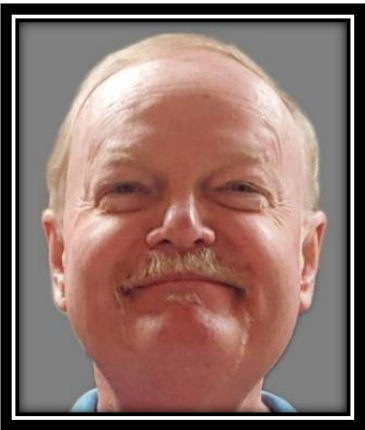
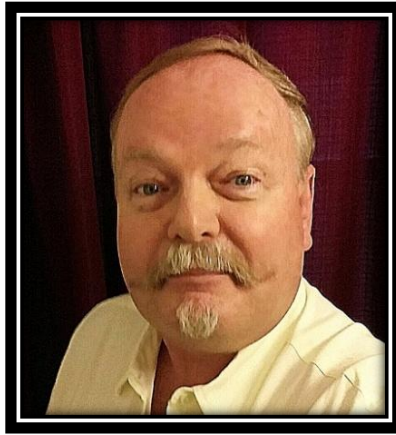
### \*Additional Experiences & Pertinent Knowledge/Skills/Training

Music/film studio experience; sound, lighting, and mixing; action film training and combat choreography for actors; weapon handling/on-set safety training for actors; and facilitator, trainer, and instructor experience in municipal human resources, police, and security settings.

**\*OTHER:** Lyric, poetry, and screenplay writing (currently unpublished); electric bass guitar; martial arts instruction (Wing Chun Kung Fu and traditional weapons); police academy, field, and firearms training; security training leadership; crime scene and forensic experience; criminal investigative procedures; police vehicle pursuit instruction; and rural and urban survival skills. I am also comfortable performing accents, character voices, and animation-style voices. While I do not yet have formal professional voiceover experience, I would welcome well-suited opportunities in that area.

# JACK ERWANN

## Headshots



# JACK ERWANN

Photos (Full Length & TV/Promo Shots)

